

## CREATIVE EUROPE PARTNER SEARCH FORM

### COOPERATION ROMANIA–UKRAINE. FROM PROJECT IDEAS TO SUCCESSFUL PARTNERSHIPS

– Information & networking event organised by the Romanian and the Ukrainian Creative Europe Desks (Romania, 28 June 2018) –

#### Purpose of this partner search form

If you are interested in leading or joining a Creative Europe cultural cooperation project involving Romania and Ukraine (and other countries), we can help you find partners during our networking event taking place in Suceava (Romania), on 28 June 2018.

For this purpose, **please fill in this partner search and send it to us no later than 22 June 2018 by e-mail at the following addresses: [cultura@europa-creativa.eu](mailto:cultura@europa-creativa.eu) (for Romania) and [annaturlo309@gmail.com](mailto:annaturlo309@gmail.com) (for Ukraine)**. If you plan to attend the event in Suceava, you will have the possibility to directly present your partnership proposal during a 5-minute pitch session. If you cannot attend the event, we will present it for you during the same session and encourage any potential interested participant to contact you afterwards. Either way, our aim is to help you identify suitable partner organisations for a cultural cooperation project to be submitted for the Culture Sub-programme of Creative Europe this year in autumn.

If you would like to be a project leader, please fill in all the table sections below. If you do not have a particular project idea in mind and you only want to be a project partner, you can skip section II, *Information about your project idea/intention* if you want (or you can offer a few general details about the field of the project you would be interested in, the main themes or subjects).

There is no character limit for this document, but please try to be clear and rather focus on the essential aspects!

If you want to know more about the requirements and priorities of cooperation projects under Creative Europe (Culture Sub-programme), please read last year's Guidelines about them here: [https://eacea.ec.europa.eu/sites/eacea-site/files/3.\\_guidelines\\_coop\\_2018\\_eacea\\_32\\_2017\\_and\\_35\\_2017\\_0.pdf](https://eacea.ec.europa.eu/sites/eacea-site/files/3._guidelines_coop_2018_eacea_32_2017_and_35_2017_0.pdf).

#### I. General information about your ORGANISATION

*If you only want to be a project partner (not a project leader), you should focus more on this section and present your organisation and its experience as convincingly as possible.*

Name of organisation	<i>(Official name of the organisation)</i>
When was it established?	<i>(Please write the year when your organisation was legally created)</i>
Short description of what it does	<i>(Please tell us something about your mission, main objectives, maybe a few project examples, your cultural field. Try to keep it short and clear.)</i>
Contact details	<i>(Website, name of contact person, e-mail)</i>

## II. Information about your PROJECT IDEA/ INTENTION

Please give us some details about the project idea you want to find partners for.

*If you only want to be a project partner (not a project leader), you can skip this section if you want (or offer a few general details about the field of the project you would be interested in, the main themes or subjects).*

Cultural field(s)  
of your project

*(Write, for example: cultural heritage / architecture / visual arts / performing arts (dance, theatre, music, opera, choirs, orchestras, street art) / literature, books and reading / design, applied arts / interdisciplinary etc.)*

Short  
description of  
your  
idea/intention

*(Please sum up the key elements of your project: main aim, objectives, activities, results, duration. Try to be clear, short and persuasive).*

## III. PROFILE OF PARTNERS you are searching for

What kind of partners would you want to work with?

Countries

*(What other countries besides Romania and Ukraine do you want to involve in your cooperation project?)*

Profile

*(Please detail: are you looking for a certain profile in your project partners in terms of experience, know-how and expertise, type of structure – public or private/ museum, theatre, foundation etc., cultural field etc.?)*