

| PHOTOS ACCEPTED IN THE OPEN MONOCHROME SECTION | | | | | |
|--|---------------------------------|---|------------|-------------------------------------|---|
| COUNTRY | NAME & SURNAME | TITLE | COUNTRY | NAME & SURNAME | TITLE |
| ARGENTINA | DANIEL ROVAGNATI | <i>NUNCA MIRES HACIA ATRÁS</i> | AUSTRALIA | L D DINESH RUKMAL AYANTHA PERERA | <i>UPU 12</i> |
| AUSTRIA | MANDRU CANTEMIR ARON | <i>MOISE 2, TO THE END</i> | BANGLADESH | MITHAIL AFRIGE CHOWDHURY | <i>COVID ECONOMY</i> |
| BOSNIA & HERZEGOVINA | NERMIN SMAJIC | <i>IN SYMMETRY OLD AGE</i> | CEHIA | JOZEF DANYI | <i>SUGAR GALLERY, EGYPTIAN TRANSFORMATION</i> |
| CHILE | HAJIME SANGUINETTI | <i>THREE CATS</i> | CHILE | HERNAN ORTEGA | <i>STUNT BIKE</i> |
| CHINA | MENG LONGXING | <i>GRAIN IN EAR</i> | CHINA | MENG ZHE | <i>FIELD</i> |
| CYPRUS | MEHMET GOKYIGIT | <i>MEET MY SHADOW SOAP OPERA</i> | CROATIA | ILIJA STANUSIC | <i>SIBENIK STREETS</i> |
| CROATIA | MATO ZEMAN | <i>APRIL WIND LINES OF CORN</i> | DENMARK | SØREN SKOV | <i>THE BLACK DEATH SSK 3737</i> |
| EGYPT | MOHAMED ABDELKADER | <i>EGYPTIAN PORTRAIT ASSEM B&W INDIAN STUDENT</i> | GREECE | DIMITRIOS PARASKEVAKIS | <i>SPIRTA</i> |
| HUNGARY | ZOLTÁN NEMES | <i>NASCENT</i> | HUNGARY | FERENC MOLNAR | <i>ABANDONED</i> |
| HUNGARY | GABRIELLA JERSZI | <i>TURNING TO THE LEFT HOPELESSLY</i> | HUNGARY | IMRE KISS | <i>DOWNTOWN</i> |
| INDIA | ABHIJIT PAL | <i>BOAT</i> | INDIA | ABHIJIT BANERJEE | <i>NET WORK</i> |
| INDIA | DIBAKAR ROY | <i>LONG BEARD FACE, PASSING BY THE LINE, UNDER THE BEAUTIFUL WORLD, WATERLOGGED KOLKATA</i> | INDIA | JOYDEEP DEB | <i>LIFE IN TRANSLUCENT</i> |
| INDIA | KISHORE DAS | <i>ACROSS THE PATTERN</i> | INDIA | NAMRATA MUKHERJEE | <i>BEAUTY IN BLACK PRINCESS</i> |
| INDIA | NITAI MONDAL | <i>FISHERMAN INTO THE LIGHT</i> | INDIA | PRANAB BASAK | <i>ENCIRCLED CHILDHOOD SAFE CUSTODY</i> |
| INDIA | RONDIP DIHINGIA | <i>LET ME FLY</i> | INDIA | SAURAV SARKAR | <i>RESOLUTE</i> |
| INDIA | SAYANI CHOWDHURY | <i>PRAYER2</i> | INDIA | SOMNATH PAL | <i>TIME LAPS</i> |
| INDIA | SUBHAMOY CHAKI | <i>NISHA</i> | INDIA | UDAYAN SANKAR PAL | <i>BREAK, SPIRAL, TIME</i> |
| IRAN | AHMAD MOHAMMAD TAGHI SHIRAZI | <i>COAL PIT</i> | IRAN | AMIR ALI NAVADEH SHAHLA | <i>CHESS, KINDNESS</i> |
| IRAN | AMIR BADRAZIMI | <i>LOOKS</i> | IRAN | AREF TAHMASEBI | <i>THE FUTURE</i> |
| IRAN | EHSAN JAZINI | <i>JEN 2</i> | IRAN | MARYAM SADAT AHMADI | <i>TODAY 'S COMMUNICATIONS, SILENCE</i> |
| IRAN | MEHDI KAZEMIBOOMEH | <i>MOURNING, SOAR</i> | IRAN | MEHDI PARSAEIAN | <i>DESERT AND LONELY TREE,</i> |

| | | | | | |
|-----------|------------------------|---|-------------|-------------------------|---|
| | | | | | <i>NON STOP</i> |
| IRAN | MOHAMMAD ESTEKI | <i>BEUTIFUL EYSE</i> | IRAN | MOHAMMAD REZA MASOUMI | <i>CHEFS, SEFID CHAH</i> |
| IRAN | NASIM RAZMAZAR | <i>HEAVEN GATE</i> | IRAN | NEDA SIAMI | <i>EXPECTANCY</i> |
| IRAN | OMID FARROKH | <i>TAQADAR</i> | IRAN | REZA ISAPOUR | <i>IRON WALL</i> |
| IRAN | YARTA YOUNESI | <i>PRAY, HIDDEN HALF</i> | IRAQ | ALIAFATAL | <i>THE BEST COMPANION IN LIFE IS A BOOK</i> |
| ITALY | CARLO CALLONI | <i>BIANCA, ODETTE</i> | MOLDAVIA | VENGHER MIHAI | <i>THE OPTIMIST</i> |
| MYANMAR | KYAW KYAW WINN | <i>HIDE FROM COVID 19, THE OLD WOMAN</i> | NETHERLANDS | HALBACH WILLEM | <i>BETWEEN CONCRETE 18</i> |
| OMAN | MARYAM ALBALUSHI | <i>SANDAL ALFATAH</i> | POLAND | CEZARY DUBIEL | <i>IN THE SPACE OF LINES, BIKER, SPLASH</i> |
| ROMANIA | BODÓ JÓZSEF | <i>NAMASTE</i> | ROMANIA | LIVIU SUCIU | <i>ONE BODY, ONE LIGHT, TWO SOULS</i> |
| ROMANIA | PLAINO MARIAN | <i>PERSONALITY IN BLACK AND WHITE</i> | RUSSIA | ALEKSANDR ZAMYATIN | <i>GHOST</i> |
| RUSSIA | EVGENIY TURKOV | <i>BURDEN, DONT ACCEPTED TODAY, TWO IN THE FOG, LETTER TO THE DESCENDANTS</i> | RUSSIA | IVAN KULIKOV | <i>READER, SALOME SELFPORTRAIT</i> |
| RUSSIA | NATALIYA ANDRIANOVA | <i>DANCE</i> | SERBIA | MILENA MILENKOVIC | <i>SPIRAL</i> |
| SERBIA | MILOS KARAKLIC | <i>UNDER THE TARP</i> | SERBIA | NENAD BOROJEVIC | <i>FOLLOWER 3</i> |
| SERBIA | SLOBODAN CAVIC | <i>THE BURDEN OF LIFE, THE SPIRIT OF THE PAST, AUTUMN OF LIFE 2</i> | SLOVENIA | DANICA NOVAK | <i>LIGHT</i> |
| SLOVENIA | JANI NOVAK | <i>BLACKSMITH 7899DR</i> | SPANIA | MANU BARREIRO RODRIGUEZ | <i>FADED, HISTORIAS DE UN TREN 16</i> |
| SRI LANKA | DEVA JAYAWARDHANE | <i>STOP, TOASTER</i> | SRI LANKA | K.G.COLINS NICKSARATHNA | <i>EYE LINE</i> |
| TURKEY | FEDAI COSKUN | <i>HAPPINESS BEYOND THE WINDOW</i> | TURKEY | BEKIR YESILTAS | <i>BOZHANETURNHOME</i> |
| UKRAINE | TETIANA BARVINSKA | <i>MAKE A DECISION</i> | UKRAINE | NADIEZDA ANZHELINA | <i>ALINA, STRANGER, URBAN PORTRAIT</i> |
| UAE | SEHAM MOHAMMED IBRAHIM | <i>HAZEL EYED</i> | USA | MAHFUZUL HASAN BHUIYAN | <i>LOST CHILDHOOD, EST AT WORK</i> |
| VIETNAM | PHONG HOANG NGUYEN | <i>CONG SINH</i> | VIETNAM | THANH BINH NGO | <i>MUA NUOC LEN</i> |
| VIETNAM | XUAN HAN NGUYEN | <i>COW RACING</i> | VIETNAM | NGUYEN DUC MINH | <i>THO HAN</i> |
| VIETNAM | BACH NGOC ANH | <i>LITTLE GIRL 2</i> | VIETNAM | HUYNH VAN TRUYEN | <i>BEN O CUA</i> |
| VIETNAM | LE CONG BINH | <i>TEACHING KNOWLEDGE</i> | | | |