

BETWEEN EARTH AND HEAVEN

SYMBOLS AND SIGNS

In memory of Henrieta Todorova



Muzeul Bucovinei Suceava,
Academia Română-Filiala Iași * Institutul de Arheologie Iași,
Editura Karl A. Romstorfer 2016

BETWEEN EARTH AND HEAVEN

SYMBOLS AND SIGNS

In memory of Henrieta Todorova

Publication is financed by Suceava County Council through Bucovina Museum

Published by

Muzeul Bucovinei Suceava and Academia Română-Filiala Iași * Institutul de
Arheologie Iași, 2016

DESCRIEREA CIP A BIBLIOTECII NAȚIONALE A ROMÂNIEI

FROM SYMBOLS TO SIGNS. International symposium (2015 ; Suceava)

Between Earth and Heaven - Symbols and signs : papers presented at the international symposium "From symbols to signs - Signs, symbols, rituals in sanctuaries" : Suceava, Romania, 11-13 September 2015 / ed.:

Constantin-Emi Ursu, Adrian Poruciuc, Cornelia-Magda Lazarovici. - Suceava : Editura Karl A. Romstorfer, 2016
ISBN 978-606-8698-10-6

I. Ursu, Constantin-Emil (ed.)

II. Poruciuc, Adrian (ed.)

III. Lazarovici, Cornelia-Magda (ed.)

398(498)

28

© Muzeul Bucovinei

Editura Karl A. Romstorfer, Suceava

Ștefan cel Mare street-33, Suceava -720003

phone: 004-0230-216439; fax: 004-0230-522970

mail: contact@muzeulbucovinei.ro

www.muzeulbucovinei.ro

The authors assume full responsibility of all published materials and translations

TABLE OF CONTENTS

- Cornelia-Magda Lazarovici** ~ *In Memoriam Henrieta Todorova* - 7
- Vasile Chirica, Valentin-Codrin Chirica** ~ *Decouvertes archeologiques concernant les manifestations cultiques dans les sanctuaires paléolithiques de l'Europe* - 9
- Mihaela Cazacu-Davidescu** ~ *Birds representations in central european prehistory* - 45
- Gheorghe Lazarovici, Radu Pop** ~ *Hunting symbols from the Someş cliffs* - 59
- Slawomir Kadrow** ~ *Ritual, Meaning and Moral Order. Social and Symbolic Significance of Copper Artifacts. A Case Study of an Early Eneolithic Settlement in Poland* - 109
- Cornelia-Magda Lazarovici, Gheorghe Lazarovici** ~ *Bucrania – Symbol and Sign. Monumental bucrania. Part I* - 127
- Adela Kovács** ~ *Sign, Symbol, decoration – perspectives on benches from the neolithic and Copper Age in South East Europe* - 281
- Stefan Chohadzhiev** ~ *Sultana und Hotnitsa – zwei siedlungen an beiden ufern der Donau* - 329
- Illa Palaguta** ~ *‘Snakes’ ornaments in Cucuteni-Tripolye: icon, symbol or signal? (to the problem on interpretation of decorative motifs)* - 337
- Sergiu-Constantin Enea** ~ *Symbols of power on the Cucutenian Anthropomorphic Statuettes. Case study – the Diagonals* - 355
- Ioana Bădocan, Zoia Maxim** ~ *Sacred Geometry - a few Observations about the Rhombus* - 387
- Ion Rotaru, Ovidiu Bozu** ~ *Signs on stones at the edge of the Prigor village, in Caraş-Severin County* - 403
- Ovidiu Bozu** ~ *The yoke with snake heads, Zlagna village, Turnu Ruieni Commune, Caraş-Severin County* - 421
- Audrey Behr-Glinka** ~ *Serpent’s Head in Traditional Beliefs of European Peoples* - 427
- Iharka Szücs-Csillik, Zoia Maxim** ~ *“The snake” and the agrarian rituals* - 435
- Gheorghe Lazarovici, Diana Gavrilă** ~ *About symbols and signs on rock sanctuaries* - 453
- Adrian Poruciuc** ~ *From pentalobular body-temples to magic pentagrams* - 483
- Pr. Gabriel Herea** ~ *Geometric symbols in the Moldavian medieval art* - 489